

ANGELA M. KNEALE - PIANO STUDIO  
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## SIGHTREADING RULES TO BEGIN A PIECE

BY "ANGELA MERIDEATH KNELL"

Is it in a book? Or is it a copy?  
Are you a crook? Otherwise,

First is the Name of the piece, the Title if you will at the least,  
Who it was from made a different hum,  
Named style of dance indicative of a particular type of prance,  
Formal form not just black & white and much more a predictable flight,  
Imagery too is an aura to smooth,

Metronome mark or tempo- not set in the dark,  
Then is the Clef – read from the left, (to the right)

Next is the Key of the piece in front of me,  
Key Signature is like a hive to which you will subscribe-  
Fleet of sails or ranks of swords at the helm,  
Leads our ears to conquer different realms.  
lest you forget  
some natural or accidental effect.

Doesn't matter how hard you strike  
Compliance helps you win the hive fight.

Time Signatures- Musically tells you the beat.  
Number that's up is the number of counts,  
the number that's under is the fractional amount (to note)

Should you see C its four for me kept so easy.  
(C like a cent is two two time.)

C cut in half like a cent ¢ is two two time and not tutu time, alla breve.

Then we begin to look at the notes, what's missing what's wrote.  
And you look at the texture of the left hand, typically an accompaniment and mundane  
for the span.

Then you look at the melody line;- horizontal not flat keeps the whole endeavor from  
going splat, like some egg thrown at your head.

The name of this game is to memorize;- Homonyms verses  
Battle of memory versus virtue.

He who laughs last isn't so broke  
Unlike the unmusical bloke.

So, someday you will remember a rhyme that saves you in the knick of time.

Something about a scent not cut roses to to who  
Think backwards and forwards  
Remember how to woo.

Piano keys were likely part of me,  
though you not ewe  
Yellow conundrums and red writing.